

NEO GEOGRAPHY II

Yuri An / Chloé Delarue / Hwayeon Nam / Jeehee Park / Tatiana Rihs / Matthias Sohr

An exhibition curated by Kyung Roh Bannwart / Adeena Mey

Text intervention: Martin Widmer

Venue: Post Territory Ujeongguk, Seoul

Opening: Friday, 3 November, 2017, 6pm

Conferences by Seunghan Paek / Mijeong Lee: Saturday, 4 November, 2017, 2pm

Neo Geography is an international exchange project bringing together six new works by Swiss and Korean artists. Inspired by the modernist architectural thinking of Switzerland and Korea, participating artists successively exhibit in two different institutions whose intents as alternative art spaces resemble each other but whose identities and histories differ. Its first chapter *Neo Geography I* took place at the CAN / Centre d'Art Neuchâtel, Switzerland, in September 2017. Fostered by the same spirit of hybridisation, the exhibition takes a new form in Seoul, entitled *Neo Geography II* at Post Territory Ujeongguk.

Neo Geography revolves around the issue of the circulation of concepts of «space», more precisely its uses and the dynamics of appropriations between Switzerland and Korea. The artists were invited to respond to the research topic - namely a specific case of intellectual exchange between the two countries - and to produce new works. Indeed, *Neo Geography* departed from the writings of the modernist critic of Korean architecture Young Bae Ahn. Writing on the concept of space in the 1960s, his way of thinking about the relationships between spatiality in traditional Korean architecture and the production of a mobile «anxious subject» has been brought close to the work of Swiss theorist of architecture Sigfried Giedion. This conceptual filiation is observable, most notably, in their common approach to architecture and its visualization through meticulous photographic montages that can be described as «cinematic». Through six contemporary artistic proposals, *Neo Geography* intends to rethink and reorient the potential of this exchange for our contemporary moment and to freely reflect on issues of transnational artistic exchanges, as well as on the circulation of materials and information between Switzerland and Korea.

Neo Geography is not conceived as a historical or archival exhibition of architecture. Rather, the works on display each constitute singular, explicit or oblique interpretations or responses to the issues transversal in both Young Bae Ahn's and Sigfried Giedion's works. Yuri An explores two specific sites in Seoul through two different rhetorics as found, first in the «Potemkin façade» (or masked landscapes), second in Sergei Eisenstein's *Battleship Potemkin*, creating a virtual time and space of reassembled images through montage. Chloé Delarue creates an installation with sculpture, video and sound that produces a Ghost; a disturbed image-world between architecture, network and digital, anti-post-dated. The work of Hwayeon Nam takes

as its starting point a collection of postcards sent from different places but addressed to the same person in East Berlin until 1989. By rethinking the distance between a place and its represented image, and the relationship between historical changes and their impact on the identity of a place, Nam offers a poetic meditation on distance and the circulation of images. Jeehee Park presents a sculpture combining organic and industrial materials. Her work is conceived out of an interest for the built environment and industrial architecture, approached here from the perspective of their users, passers-by and the objects that circulate within them. Tatiana Rihs' 3D video is structured on temporal and spatial overlappings and encounters of multiple visual materials. Through the moving image, the artist interrogates the dynamic, continuous and indissociable relationships between the biological and the social, as well as the limits of self and non-self. Finally, extending his research on issues of accessibility, Matthias Sohr creates wall pieces using documents like landing cards or banknotes.

During the exhibitions, public lectures are held with the intention to provide a platform for exchange between cultural producers and audiences across genres. In *Neo Geography I*, Hyungmin Pai (director of the Seoul Biennale of Architecture and Urbanism) gave the lecture, *Spatial Imaginations: Sigfried Giedion and Ahn Young Bae and Beyond*. In *Neo Geography II*, Seung-Han Paek (Researcher at the Humanities Research Institute, Yonsei University, Art History Ph.D.) and Mijeong Lee (Ph.D., School of Visual Arts and Media Arts, Quebec University/ Sense Lab, Concordia University, Montreal) participate in a conference program that newly illuminates the architectural and philosophical relationships between the East and the West.

In addition, as part of an attempt to transcend the conventional exchange framework between institutions, and instead of the standard descriptive and explanatory exhibition blurb, Gahee Park (curator of the Seoul Museum of Art) and Martin Widmer (artist, curator of the CAN / Centre d'Art Neuchâtel) were invited to contribute the exhibition guide texts. For *Neo Geography I*, Park was invited to engage with the artworks as they were still being made. Adopting cinematic language (found footage and montage), she created six scenes that probed possibilities to render them legible without establishing any conclusive reading. For *Neo Geography II*, Martin Wider wrote a text in a hypnotic state after the exhibition *Neo Geography I* and conversations with participating artists.

Neo Geography II

An exhibition curated by Kyung Roh Bannwart and Adeena Mey

Artists: Yuri An / Chloé Delarue / Hwayeon Nam / Jeehee Park / Tatiana Rihs / Matthias Sohr

Venue: Post Territory Ujeongguk, 42 Dokmackro 22-gil, Mapo-gu, Seoul <http://ujeongguk.com>

Opening: Friday, 3 November, 2017, 6pm

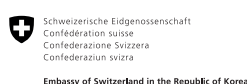
Conferences by Seunghan Paek / Mijeong Lee: Saturday, 4 November, 2017, 2pm

Exhibition period: From 4 November to 23 November 2017

Opening hours: From Wednesday to Sunday, from 2pm to 7pm

For more information, please email to neogeographykrch@gmail.com

Supported by Arts Council Korea, ProHelvetia, Geneva Fonds cantonal d'art contemporain, Embassy of Switzerland in the Republic of Korea and Swiss Fund Korea



Yuri An (b. 1983), lives and works in Seoul



Yuri An, exhibition view, *Neo Geography I*, CAN

Education

2014 VAV(Audio-Visual) Department Gerrit Rietveld Academie, Amsterdam, The Netherlands

Career

2006 - 2010 haja center(Seoul Youth Factory for Alternative Culture) Staff
haja production school Advisor, Video Creator

Solo Exhibition

2016 River of No Return, Seoul Art Space Seogyo, Seoul
2015 Sailing Words, Cheongju Art Studio, Cheongju
The Unharvested Sea, Art Space Pool, Seoul

Screening & Exhibition (selected)

2017 Window Site Vol 1: CJAS Collection, Cheongju Art Studio, Cheongju
2017 Pool Rising, Art Space Pool, Seoul
GongXi,GongXi 2017 ; 朋友的力量 Vostock, Seoul
2016 99°C Showcase Exhibition, Seoul Art Space Seogyo , Seoul
38th Joongang Finearts Artist, Sejong Museum of Art, Seoul
Free Space, Schema Art Museum, Cheongju
24 Night, 25th Day, Cheongju Art Studio, Cheongju
2015 Screening & Talk, Body Languages, Script Inventors: World Script Symposia 2015, CineCode Sonje, Seoul
On The Island; Chengju Art Studio Bridge Project, Gallery Burgem, Jeju

- 2014 The Power of Art, 2F The Tumen River Art Centre, Tumen City Jilin Province, China
[S]elected Show, Castrum Peregrini, Amsterdam
- 2013 Constant Companion, the Oud Kerk, Amsterdam
Beurs van Kleine Uitgevers 2013, Paradiso, Amsterdam
The Tokyo Art Book Fair 2013, Tokyo
- 2012 ABOUT BOOKS : INDEPENDENT BOOK MARKET, Organized by KT&G SangsangMadang Gallery, Seoul
Orbit, Orgelpark, Amsterdam
ABOUT BOOKS : INDEPENDENT BOOK MARKET, Organized by KT&G SangsangMadang Gallery, Seoul
Radio Station : FIRE IN CAIRO, Amsterdam
- 2011 The 3rd Unlimited Edition, Organized by YOUR MIND and PLATOON KUNSTHALLE, Seoul
ABOUT BOOKS : INDEPENDENT BOOK MARKET, Organized by KT&G SangsangMadang Gallery, Seoul
- 2005 The 3rd Asiana International Short Film Festival, Seoul

Awards and Residency

- 2016 38th Joongang Finearts Artist, Joongang Ilbo, Seoul
Art Support Program 99°C, Seogyo Art Space Seogyo, Seoul Foundation for Arts and Culture, Seoul
- 2015 Emerging Artists, Seoul Museum of Art, Seoul
Artist in Residency, Cheongju Art Studio, Cheongju
- 2014 The Nominees in the Category of Thesis of GRA Awards, Gerrit Rietveld Academie, Amsterdam

Other Experiences

- 2007 Title design, [Nine Stories], Short film, Directed by M.J.One
Guest, [Making Media Workshop for Teen Girls; Cast studies of Reel Grrls and haja center], Hosted by Women's Film Festival in Seoul
- 2006 Article, [Do you like travel?], Published by Another Culture
- 2005 Editing, [New Town Ghost], Video installation, Directed by Minouk Lim
- 2004 Participantion, [Four Cut Mobile Contents] project,
Hosted by The Korean Society for journalism & Communication Studies,
Organized by ChungKang College of Cultural Industries
- 2004 Participantion, [NC soft - haja global project], WAC(Weekend Art College), London, UK
- 2002 Youth editor, [a series of haja center 2 : Let's play, do it!]
- 2001 Publication party planned by Girls in Feminism,
[Letter from The Future : The Goddess-Spell According to Hyun Kyung], Written by Chung Hyun Kyung

Chloé Delarue (b. 1986), lives and works in Geneva



Chloé Delarue, *TAF - so o am*, 2017. *Neo Geography I*, CAN

Education

2012-2014 MA, Work.Master, HEAD, Genève (ch)

2010-2012 DNSEP, ENSA Villa Arson, Nice (fr)

2007-2010 DNAP, ENSA Villa Arson, Nice (fr)

Solo shows

2017 TAF - Sonnenstube, Lugano (ch)

2016 TAF - TECH SENSE ORNAMENT, cur. Franck Balland, Galerie S102, Parc Saint Léger

Hors les murs, Nevers (fr)

TAF - OVERDRIVE SIMULATION ROOM / SHOW ME WHAT YOU GOT, Salle Crosnier, Palais de l'Athénée, Genève (ch)

2015 TAF - HUAXIA Refine, zqm, Berlin (de)

TAF - ENCODE, cur. Marie-Eve Knoerle/Piano Nobile, PS3 Dienstgebäude Art Space, Zürich (ch)

TAF - LAGUNA, Chloé Delarue & Shana Moulton, MJ Gallery, Genève (ch)

2014 DANNA, Hit, Genève (ch)

SPUNK AND THE CROSSING FORMS, Halle de la fonderie, Carouge (ch)

2013 ZOLOFT, FMAC, Genève (ch)

Group shows

2017 BLACK BOX IN SAFETY ORANGE, Urgent Paradise, Lausanne (ch)

HYPertexte, La salle de Bains, Lyon (fr)

TAF - IROÏTO, Stand Hit, Artgenève, Genève (ch)

2016 CATCH OF THE YEAR 2016, Dienstgebäude, Zurich (ch)

	LA VELOCITA DELLE IMMAGINI, cur. Samuel Gross, Istituto Svizzero, Rome (it)
	< 30 - Jeune art suisse - Prix Kiefer Hablitzel 2016, cur. Noah Stolz, Le Commun, Genève (ch)
	FLAGS, Zabriskie Point, Genève (ch)
	Kiefer Hablitzel stiftung, Swiss Art Awards, Bâle (ch)
	ME.INC, cur. Sabine Rusterholz Petko, Rotwand Gallery, Zurich (ch)
	VIDEO ROOM, cur. Sylvain Menetrey, Fri Art, Fribourg (ch)
	TEAM 404, Zabriskie Point, Genève (ch)
2015	Bourse de la ville de Genève, Centre d'Art Contemporain, Genève (ch)
	Mercury Radiance, Geneva Lux Festival, Genève (ch)
	GEGENWELTEN, cur. Patrizia Keller & Jeannette Polin, Trudelhaus, Baden (ch)
	STIPENDIUM VORDEMBERGE-GILDEWART, Kunsthaus CentrePasquArt, Biel (ch)
	SWISS ART AWARDS, Bâle (ch)
	BIENNALE MULHOUSE 015, Mulhouse (fr)
	FOLDS, cur. Yann Chateigné, Videocity, Bâle (ch)
2014	SYNALLAGMA SHOW, cur. Elisa Langlois, Quark, Genève (ch)
	PERFORMANCE PROLETARIANS!!! JOIN US!, cur. Lili Reynaud Dewar & Benjamin Valenza, Le Magasin, Grenoble (fr)
	6-4-2, cur. Yann Chateigné, Biennale de l'Image en Mouvement, Live In Your Head, Genève (ch)
	GENERATOR, Espace L'OV du CAN, Neuchâtel (ch)
	FESTIVAL R4 DE LA VIDEO D'ART, projection au Cinéma d'art et d'essai La Pagode, Paris (fr)
	ENSEIGNER COMME DES ADOLESCENTS, Biennale de Marrakech 5ème édition, Marrakech (ma)
2013	HOLES IN THE WALLS - EARLY WORKS 1948-2013, cur. Balthazar Lovay, Fri Art, Fribourg (ch)
	NAUTILUS, De l'Art, Nice (fr)
	ELECTRIC FIELDS, Live In Your Head, Genève (ch)
	PREAMBULE, Théâtre du Grütli, Genève (ch)
	CULTURISME, Ours Pistache, Genève (ch)
2012	THE DARKSIDE OF THE FOOK MOON, Urgent Paradise, Lausanne (ch)
	BYOB - MALIBU MERMAID, Festival Images, Vevey (ch)
	«BAD GIRLS KNOW IT BETTER», LET'S PLAY(A), La Minoterie, Orbe (ch)
	PANI!, Galerie de la Marine et Galerie expérimentale CNAC Villa Arson, Nice (fr)
Publications	
	TAFAA, Edition Piano Nobile, Genève (ch)
	TAFAA - OVERDRIVE SIMULATION ROOM / SHOW ME WHAT YOU GOT, Société des Arts, Genève (ch)
	FLOPPYPOPPYWIDY MATTER // 2, éditions Clinamen, Genève (ch)
	VUE SUR LA MER, ISSUE # 26, mai 2013, HEAD, Genève (ch)
	UNE EXPOSITION A ETRE LUE, volume II, 2011, HEAD, Genève (ch)
Residencies	
2016	Résidences Secondaires - Parc Saint Léger, Pougues-les-eaux (fr)
2015-16	Residence ABA AIR BERLIN ALEXANDERPLATZ (de) (soutien pro helvetia) dans le cadre d' ABA Air Berlin Alexanderplatz: TAFAA - Writing Room - Salon n°1 - Zqm + Bar Babette, Berlin (de) TAFAA - Liquidrom - Salon n°2 - Liquidrom spa, Berlin (de)
Awards	
2016	Lauréate Prix Hirzel de la Société des Arts Lauréate Prix Kiefer Hablitzel
2015	Lauréate Bourse Lissignol-Chevalier et Galand - bourse de la ville de Genève
2014	REFINE sélectionnée, R4 Festival de la vidéo d'Art, Paris
2013	Nominée Prix Quark, Genève

Hwayeon Nam (b. 1979), lives and works in Seoul and Berlin



Hwayeon Nam, *Dimitroff str. 35, 1058 Berlin, DDR, 2017. Neo Geography I, CAN*

Education

- 2016 MA, Hochschulübergreifendes Zentrum Tanz, Berlin
- 2011 MFA, Korea National University of Arts, Seoul
- 2004 BFA, Cornell University, Ithaca

Solo exhibitions

- 2015 Arko Art Center, Seoul
- 2009 Grammar of the world, Casco office for art design and theory, Utrecht, the Netherlands

Selected Group exhibitions

- 2016 Wellknown Unknown, Kukje Gallery, Seoul
- 2015 All the World's Futures, 56th Venice Biennale, Venice
- 2014 The Decisive Moments, Arko Arts Archive, Seoul
Inventing Temperature, Korean Cultural Center UK, London
- 2013 No Mountain High Enough, Audio Visual Pavilion, Seoul
The song of slant rhymes, Kukje Gallery, Seoul
Space for drawing, Hite Collection, Seoul
Memorial Park, Nouvelle Vague, Palais de Tokyo, Paris
- 2012 Playtime, Cultural Station Seoul 284
Move, on the spot, The Korea National Museum of Arts
- 2011 H BOX, Art Sonje Center, Seoul

Quiet Attention, Mito Art Center, Mito, Japan
 Labor of Love, Arko Art Center, Seoul
 2010 The last summer, Gallery Jungmiso, Seoul
 Projected images, Platform Seoul 2010, Art Sonje Center, Seoul
 Oblique strategies, Kukje Gallery, Seoul
 Bridges too far, Space Hamilton, Seoul
 2009 Hermes Foundation Missulsang, Atelier Hermes, Seoul
 Video: vide & 0, Arko Art Center, Seoul
 2008 The Antagonistic Link, Casco, Office for Art, Design and Theory, Utrecht
 Now Jump!, Station 2, Nam June Paik Art Center, Yongin, Gyeonggi-do
 I have nothing to say, and I am saying it, Platform Seoul 2008, Old Seoul Station, Seoul
 Fiction and Non Fiction, Nam Seoul Annex Building of the Seoul Museum of Art, Seoul
 Annual Report, Gwangju Biennale 2008, Gwangju
 Between the lines, Project Space Sarubia, Seoul
 Close to you, Gallery 27, Uiwang, Gyeonggi-do
 2007 Society for artistic publication, Gallery Factory, Seoul
 Yeol, Insa Art Space of the Arts Council Korea, Seoul
 2006 Somewhere in Time, Art Sonje Center, Seoul

Performances

2013 Dimensions Variable, Songwon Art Center, Festival Bo:m
 2012 A Garden in Italy, Baek Sunghui & Jang Minho Theater, Festival Bo:m
 2013 Operational Play, Arko Art Theater, Festival Bo:m

Screenings

2009 Experimental Film and Video Festival, Seoul
 2009 Beursschouwburg, Brussels
 2008 IASmedia screening, Insa Art Space of the Arts Council Korea, FilmForum, Seoul

Artist Publication

2014 Dimensions Variable, Specter Press, Seoul
 2008 The Third World Symphony

Jeehee Park (b. 1984), lives and works in Seoul



Jeehee Park, *1:1 x 1:99.475 / 5*, 2017. *Neo Geography I, CAN*

Educations

- 2014 MFA Slade School of Fine Art, London, UK
- 2008 BFA Sculpture, Ewha Womans University, Seoul, Korea

Solo exhibition

- 2016 Imagine scientific imaginary scene, Cheongju Art Studio exhibition hall, Cheongju, Korea
- 2015 When does a rectangle become a parallelogram?, Alternative space Loop, Seoul
- 2014 Elephant in the room. Hanmi gallery, London UK

Awards

- 2017 The Glenfiddich Artists in Residence Award, UK
- 2014 Kenneth Armitage Young Sculpture Prize, UK

Selected Group Exhibitions

- 2016 Arithmetic, Seum Art Space, Seoul, Korea
Korea Tomorrow, Sung-kok art museum, Seoul, Korea
- 2015 KUNSTHALLE ARCHAEOLOGY, Cheongju Art Studio gallery, Cheongju, Korea
- 2014 The tomorrow people Fishmen H.Forman&Son, Fish, London, UK
Village green art festival, Chalkwell park, Southend on sea, UK
Symposium, Oxo tower-Barge House, London, UK
dæprɛʃ dæprɛst, UCL rock room, London, UK
- 2012 My territory is here, Stone & Water, Gyeonggi-do, Korea
Busan Biennale special exhibition 'Garden of Learning', Busan Cultural Center, Busan

2010 Art (F)Air 20, Kulturetage(Sofaloft), Hanover, Germany
Linguistic Morphology: Art in Context, Sung-kok art museum ,Seoul, Korea
Looking at the north han river, Seoho museum of art, Namyangju, Korea
Seeing, Coningsby gallery, London,UK
Monopoly, Coesfeld Kunstverein, Coesfeld, Germany
Anniversary, Nesi Listamiðstöð, Skagaströnd, Iceland

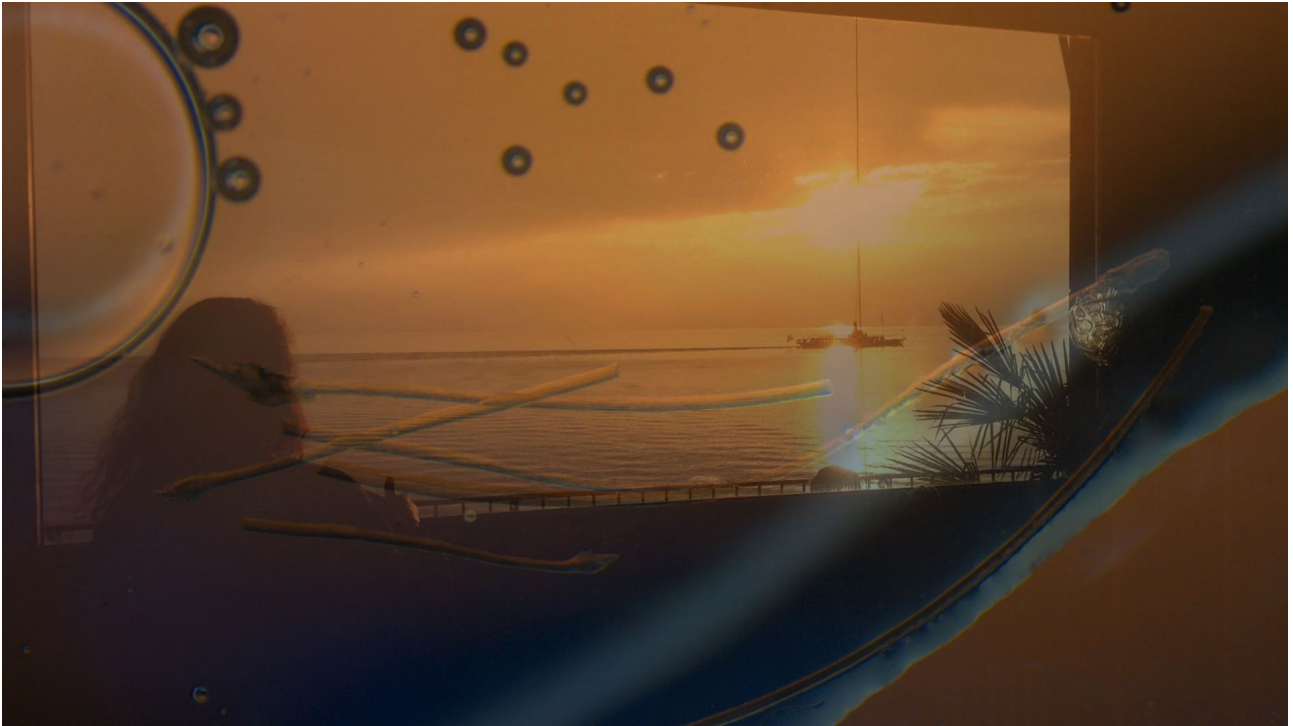
Public Art Project

2016 Time of sunny side (Ju-an dong regeneration project), Incheon, Korea
2015 3x3x00#4 corrupted blocks, Project Space 3x3 stage, Seoul, Korea
2013 Laird PLC commission work for head office, London, UK

Residencies

2017 Glenfiddich Artists in Residence pogram, Banffshire, U.K
2015 Cheongju Art Studio residemcy program, Cheongju, Korea
2010 NES Artist Residency, Skagaströnd, Iceland
2008 VCU Summer studio program, Virginia, USA

Tatiana Rihs (b. 1976), lives and works in Geneva



Tatiana Rihs, *iels (part 2)*, vidéo 3D, 8min30, 2017. Neo Geography I, CAN

Education

- 2011 Haute école d'art de Berne (HKB), Master in visual arts
- 2004 Ecole Cantonale d'art de Lausanne (ECAL), Bachelor in graphic design
- 2000 Université de Lausanne (UNIL), sociology, philosophy, cinema

Exhibitions

- 2016 Counter, Ύλη [matter]HYLE, Athènes
Warmest, Forde, Geneva
- 2015 La femme de trente ans, Galerie Art : Concept, Paris
House of deep Transformation, Schinkel Pavillion, Berlin
New Friends, old ideas, Milieu Galerie, Bern
- 2014 AC Stipendium!, Kunsthaus Langenthal, Langenthal
- 2013 Bliss point, WallRiss, Fribourg
!L'entrepreneur, Crystal Palace, Bordeaux
Swiss Art Awards, Halle 4, Bâle
- 2012 Coupe transversale, Olm Space, Neuchâtel
Superama!, CAN, Neuchâtel
MAE, Live in your Head, Genève
Une exposition à être lue, ICA, Philadelphie
- 2011 Engagement et distanciation, Galerie J, Genève
Uns Alle, Kunsthalle, Bern
Une exposition à être lue, Live in your Head, Genève
- 2010 Zeichnen, Milieu Galery, Bern
Minipic, Pauline's, New York

Performances

2012	Transcription of the geological time scale in Penguindog Tour, Swiss church, Londres
2011	Transcription of the geological time scale in Penguindog Tour, Forde, Genève, Circuit, Lausanne, Platfon, Bâle, APnews, Zürich

Awards and residencies

2014	Résidence du 700ème, Cité des Arts, Paris
2013	Swiss Art Award
2010	Résidence de l'Office Fédéral de la Culture, New York
2009	Prix fédéral d'arts appliqués
2007	Prix fédéral d'arts appliqués

Curatorial projects

14-16	Forde, Espace d'art, Genève (www.forde.ch)
13-15	Curbit Festival (www.curbit.ch)
09-14	Curtat Tunnel, Espace d'art, Lausanne (www.curtattunnel.com)
2013	Le pavillon lémanique, Pré-du-marché, Lausanne
2008	Le Spectrarium – Les fantômes dans la machine, Pavillon Suisse – Le Corbusier, Paris

Matthias Sohr (b. 1980), lives and works in Lausanne



Matthias Sohr, *Bureaucracy Study #4* (left), *Elevate* (right), 2017. *Neo Geography I*, CAN

Education

- 2017 Nanyang Technological University Singapore, Centre for Contemporary Art (NTU CCA), Residencies Programme, Professor Ute Meta Bauer
Academy of Fine Arts Vienna, Department of "Textual Sculpture", Studies in Fine Arts, Professor Heimo Zobernig
- 2013 University of Art and Design Lausanne (ECAL), Master in Fine Arts, Professors Valentin Carron, Sylvie Fleury, Fabrice Gygi, and Stéphanie Moisdon
Berlin University of the Arts (UdK), Institute for Spatial Experiments, Post-Graduate Studies, Professor Olafur Eliasson
- 2008 Humboldt University of Berlin, Magister Artium in Cultural Studies, Professors Thomas Macho and Friedrich Kittler

Personal Exhibitions

- 2017 Tunnel Tunnel, Lausanne, on invitation by Sophie Ballmer
Kunsthalle Marcel Duchamp, Cully, on invitation by Stefan Banz
- 2016 ACUD gallery, Berlin on invitation by Elodie Evers
- 2013 WallRiss, Fribourg, on invitation by Nicolas Bruhlart, together with Simon Denny

Group Exhibitions (selection)

- 2017 Museum für Gegenwart «Hamburger Bahnhof», Berlin, on invitation by Olafur Eliasson

2016-2010 NTU Centre for Contemporary Art Singapore, Residencies OPEN, on invitation by Ute Meta Bauer and Anna Lovecchio
Korean Cultural Centre UK, London; Forde, Geneva; Apes&Castles Brussels; EWZ-Unterwerk Selnau Zurich (Selection Prix Nationale Suisse); Standards, Rennes; Basis e.V., Frankfurt/Main; Austrian Cultural Forum Budapest; l'elac Lausanne; Academy of Fine Arts Vienna (Rundgang); Circuit Lausanne; Le Manoir de Martigny; ECAL (Open Days); Museum of Contemporary Art Tokyo (on invitation by the Institute for Spatial Experiments); Stattbad Wedding Berlin; Pfefferberg Berlin (on invitation by the Institute for Spatial Experiments)

Artist talks & performances (selection)

2017 Kölnischer Kunstverein, "Aus - und Vortragen", public talk
NTU Centre for Contemporary Art Singapore, "Studio Session", performance and public talk
2017 Kunsthaus Glarus, "A Winter School", public talk
2014 Neue Nationalgalerie, Berlin, sound-performance (on invitation of the Institute for Spatial Experiments)
2014 Le Foyer Talk, Zürich, public conversation with Sissi Tax